FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030751-A **Type of Permit:** FILMING **Release Date:** 08/23/2010

Production Company ERIN NEIL LLC

Insured Company Name ERIN NEIL LLC

Contact Phone No. 1 310-315-8700
Contact Phone No. 2
Fax
Address 1823 COLORADO AVE
SANTA MONICA, California 90404

Production Title INSERT

Type of Production Feature

Producer William Green

Director Paul Hunter

1st AD Zack L Smith

Production Manager Michael Lynch

FilmL.A. Coordinator Adrian Fayad

Location Manager Carrie LA
Primary Phone Mobile - 818-268-0802
Secondary Phone Office - 310-315-8700

Location Assistant N/A N/A
Primary Phone Office - 310-315-8700
Secondary Phone

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,664.00

Total Permit Fee $1,919.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Location 1 of 4

Permit Number	F00030751-A	**Location Manager**	Carrie LA
Production Company	ERIN NEIL LLC	Primary Phone	Mobile - 818-268-0802
Insured Company	ERIN NEIL LLC	Secondary Phone	Office - 310-315-8700
Production Title	INSERT		

Location Address 12222 Hamlin St, San Fernando Valley, CA, 91606

Location Type Parking Structure

Film Dates 8/24/2010 - 8/25/2010 19:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
LA City UFSO assigned	25980
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Driving shots; Equipment on property; Exterior Dialogue; Precision driving; interior single shot 1/4 gunfire in parking structure on 8/24 & /25; 1900-0700 hours. ; Precision driving in parking structure;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14788

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO REQUIRED. 8/24 & 8/25. 19:00 - 07:00 HOURS.

Coordinator Note RIDER A - RELEASES LOCATION. COLLECTS FEES FOR UFSO.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6329 Laurel Canyon Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 6329 Laurel Canyon Blvd

NO PERMIT

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Summary Information — Location

Location 2 of 4

Permit Number	F00030751-A	**Location Manager**	Carrie LA
Production Company	ERIN NEIL LLC	Primary Phone	Mobile - 818-268-0802
Insured Company	ERIN NEIL LLC	Secondary Phone	Office - 310-315-8700
Production Title	INSERT		

Location Address 21221 Oxnard St, Woodland Hills, CA, 91367

Location Type Vacant Building

Location Description OLD DAILY NEWS BUILDING

Prep Dates 8/26/2010 - 8/26/2010 08:00 - 20:00

Film Dates 8/27/2010 - 8/27/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A - RELEASES LOCATION.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Summary Information — Location

Permit Number F00030751-A
Production Company ERIN NEIL LLC
Insured Company ERIN NEIL LLC
Production Title INSERT

Location Manager Carrie LA
Primary Phone Mobile - 818-268-0802
Secondary Phone Office - 310-315-8700

Location Address 1360 E 6th St, Los Angeles, CA, 90021

Location Name DOS CARLOS STAGES

Location Type Stage

Location Description NON-CERTIFIED STAGE.

Prep Dates 8/26/2010 - 8/27/2010 08:00 - 20:00

Film Dates 8/28/2010 - 8/29/2010 07:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00030751-A
Production Company ERIN NEIL LLC
Insured Company ERIN NEIL LLC
Production Title INSERT

Location Manager Carrie LA
Primary Phone Mobile - 818-268-0802
Secondary Phone Office - 310-315-8700

Location Address Hamlin St & Bellingham Ave, Los Angeles, CA 91606

Location Type Intersection

Film Dates 8/24/2010 - 8/24/2010 02:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 30751_bellingham_rev.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Exterior Dialogue; Precision driving in parking structure; Bullet hit on a taxi with a paint gun; exterior single shot 1/4 load gunfire 8/23; 0200-0700 hours. ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** F7

Approvals

LOS ANGELES POLICE DEPARTMENT	Suzan Nelson
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
FILML.A. CLOSURES	Donna Washington

Coordinator Note PRODUCTION COMPANY WILL BE PARKING LEGALLY ON STREET

Coordinator Note RIDER A - CHANGES DATE FOR FILM LOCATION.

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Summary Information — Location

Permit Number F00030751-A
Production Company ERIN NEIL LLC
Insured Company ERIN NEIL LLC
Production Title INSERT

Location Manager Carrie LA
Primary Phone Mobile - 818-268-0802
Secondary Phone Office - 310-315-8700

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location

Lane / Full Closure FULL CLOSURE OF BELLINGHAM AVE., VICTORY BLVD - HAMLIN ST
Approximate Footage 0 - 300

Date(s) 8/24/2010 to 8/24/2010 **Time(s)** 02:00 to 07:00

Lane / Full Closure FULL CLOSURE OF HAMLIN ST., ST CLAIR AVE - LAUREL CANYON BLVD
Approximate Footage 0 - 300

Date(s) 8/24/2010 to 8/24/2010 **Time(s)** 02:00 to 07:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

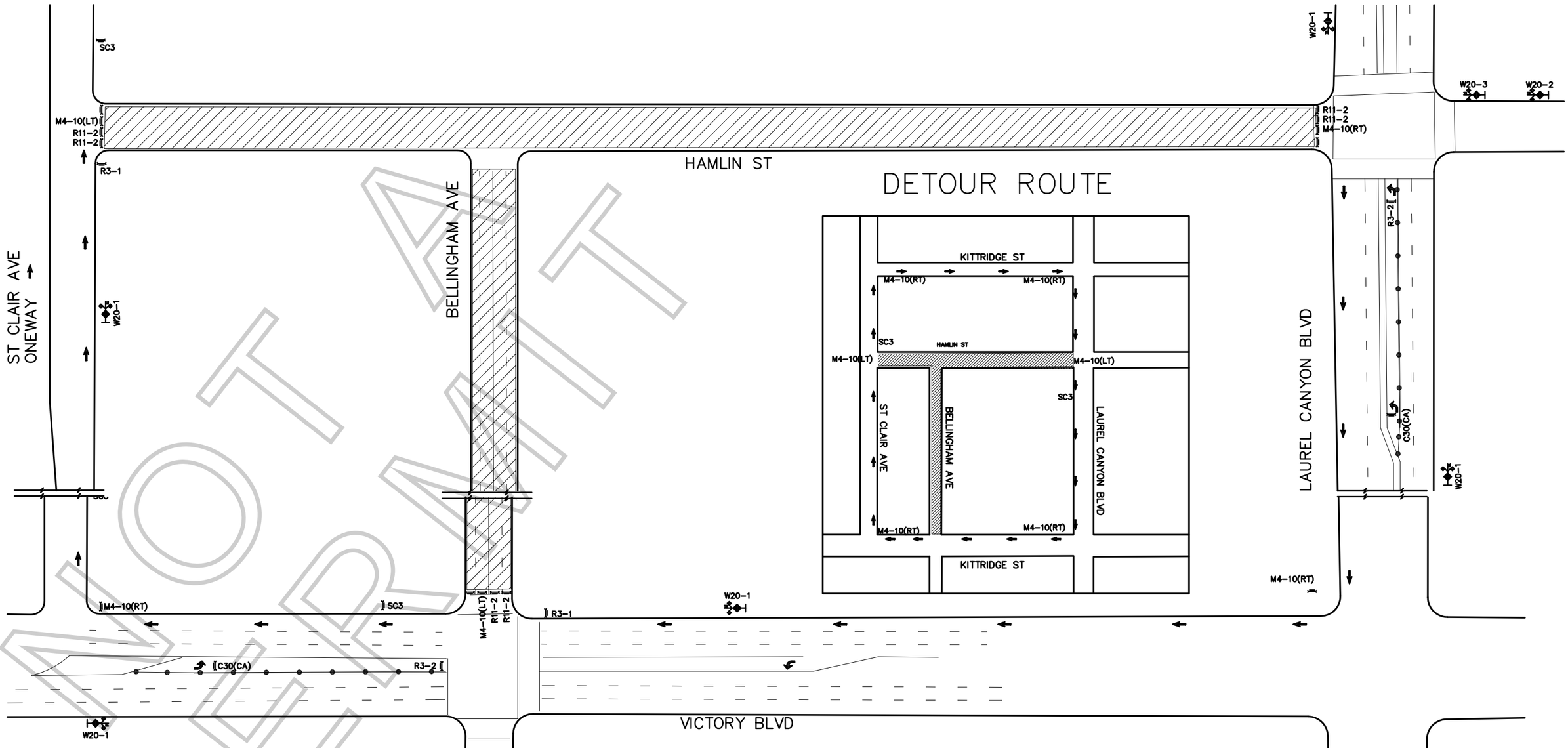
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #F00030751-A

NOT A PERMIT



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		DETOUR M4-10(RT) / DETOUR M4-10(LT)	DETOUR	END DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-30751

CLOSURE INFO:
8/24, 0200-0700
FULL CLOSURE: BELLINGHAM AVE,
FROM VICTORY BLVD TO HAMLIN ST
FULL CLOSURE: HAMLIN ST
FROM LAUREL CANYON BLVD TO CLAIR AVE

ERIN NEIL, LLC
"INSERT"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.